

# FUNDING SOURCES FOR ARTS PROGRAMS



OREGON  
DEPARTMENT OF  
EDUCATION

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# FUNDING SOURCES FOR ARTS PROGRAMS

This resource provides program, school, and district leaders:

- Information about various funding sources available to support arts access in Oregon K-12 schools

## Funding Arts Learning Opportunities in Oregon Public Schools

A broad look at some of the more common funding sources used to fund arts learning opportunities in Oregon schools, and how they may be used are shown in the Arts Program Funding Sources table on the next page. A check mark ☒ indicates that funding activities within the designated category may be possible, but further information should be considered. A gray box ☐ indicates that typically, the funding source may not be used for the designated category, but exceptions may exist.

Additional information about these funding sources can be found online at the [Oregon Department of Education's \(ODE\) ESEA/ESSA website](#), [Federal IDEA Funding page](#), [Perkins V page](#), and [Innovation & Improvement Page](#). Specific information about federal funding sources can be found in the [Oregon Federal Funds Guide](#), and [Aligning for Student Success](#) can assist in determining eligibility for use for funding through the six Aligning for Student Success Programs. For resources and information around competitive national arts education funding, visit the [Assistance for Arts Education Program website](#) or the [National Endowment for the Arts website](#).



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## Arts Program Funding Sources Table

Activities	Increasing Arts Programming <i>Funding arts course offerings and arts learning opportunities</i>	Staffing <i>Hiring for art education positions and contracting for arts programs and residencies</i>	Course Materials <i>Purchasing materials, equipment, and curriculum</i>	Professional Development <i>Training for educators in arts education or arts integration</i>	Data Systems <i>Gathering, analyzing and sharing data around arts education</i>	Facilities <i>Development projects focused on arts facilities or performance spaces</i>	Transportation <i>Transportation necessary to provide access to arts learning experiences</i>
<a href="#">Title I-A</a> <sup>1</sup>	✓	✓	✓	✓	✓		
<a href="#">Title IV-A</a>	✓	✓	✓	✓	✓		
<a href="#">Title IV-B</a> <sup>2</sup>	✓	✓	✓	✓	✓	✓	
<a href="#">Title V-B</a>	✓	✓	✓	✓	✓		
<a href="#">Aligning for Student Success Programs</a> <sup>3 4</sup>	✓	✓	✓	✓	✓	✓	✓
<a href="#">State Summer Learning Grants</a> <sup>5</sup>	✓	✓	✓	✓		✓	✓

- 1 Title I-A can only be used in buildings that receive Title I-A funds. For example, Title I-A could not pay for PD for teachers in a non-Title I-A building. In addition, Title I-A funds must be used in alignment with the school level plan. Schools running a Targeted Assistance Plan have different funding parameters and activities outside of their specific plan and identified students would not be allowed.
- 2 Title IV-B (21st CCLC) funds must be used during times when school is not in session (before, after, and summer programming) and all activities must align to 21st CCLC program goals and objectives.
- 3 Aligning for Student Success Programs include High School Success, Student Investment Account, Continuous Improvement Planning, Career and Technical Education (Perkins), Every Day Matters, and Early Indicator and Intervention Systems. Please review ODE's [Aligning for Student Success Guidance](#) for more information on allowable uses of funds. Arts programming supported through Perkins must be a career focused state approved Program of Study aligned to high-wage industry jobs and to a community college program in Oregon.
- 5 Grant funds may not be used for capital expenditures (defined as a construction project or individual non-consumable item that has a useful life of more than one year and costs greater than \$5,000).

## ARTS PATHWAY CAREER AND TECHNICAL EDUCATION (CTE) PROGRAMS FUNDING

Federal Perkins V funds, part of the Aligning for Student Success Programs, are available for arts programs in the [Arts, Information and Communications pathway](#) of Career and Technical Education programs. For more information about the Arts, Information and Communications CTE Pathway, and how to build a CTE program in this pathway, contact [Jeff Rhoades](#), Arts, Information and Communication Technology Education Specialist, or learn more on the [Arts, Information and Communications website](#).

## Additional Arts Program Funding Sources

This section describes some funding sources available for aspects of in-school, out-of-school, and summer learning opportunities included in a comprehensive arts program.

### PHILANTHROPY

State and national philanthropic organizations that fund arts education activities are listed below. Additionally, keep an eye out for grants offered through local and regional non-profit organizations.

- ▶ [Oregon Arts Commission](#)
- ▶ [Oregon Community Foundation](#)
- ▶ [Miller Foundation](#)
- ▶ [PGE Foundation](#)
- ▶ [National Endowment for the Arts](#)
- ▶ [McCarthy Dressman Education Foundation](#)
- ▶ [National Education Association Foundation](#)

- ▶ [Roundhouse Foundation](#)
- ▶ [Western States Arts Federation](#)
- ▶ Local [Rotary Club](#) Chapters
- ▶ [Meyer Memorial Trust](#)

### FUNDRAISING

Arts programs benefit from fundraising activities at school sites or through the district, including parent-teacher organizations and partnerships with local non-profits and industry. Consider opportunities to equitably raise funds through the authentic performances and presentations inherent to arts learning, keeping in mind that access for all students and families to these events, regardless of financial situation, is essential.

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