FUNDING SOURCES FOR ARTS PROGRAMS



FUNDING SOURCES FOR ARTS PROGRAMS

This resource provides program, school, and district leaders:

■ Information about various funding sources available to support arts access in Oregon K-12 schools

Funding Arts Learning Opportunities in Oregon Public Schools

A broad look at some of the more common funding sources used to fund arts learning opportunities in Oregon schools, and how they may be used are shown in the Arts Program Funding Sources table on the next page. A check mark \checkmark indicates that funding activities within the designated category may be possible, but further information should be considered. A gray box indicates that typically, the funding source may not be used for the designated category, but exceptions may exist.

Additional information about these funding sources can be found online at the <u>Oregon Department</u> of Education's (ODE) ESEA/ESSA website, Federal COVID-19 Stimulus Resources Page, Federal IDEA Funding page, Perkins V page, and <u>Innovation & Improvement Page</u>. Specific information about federal funding sources can be found in the <u>Oregon Federal Funds Guide</u>, and <u>Aligning for Student Success</u> can assist in determining eligibility for use for funding through the six Aligning for Student Success Programs. For additional information and examples of the use of funding to increase access to well-rounded learning, see the Funding Well-Rounded Learning Guide.



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Arts Program Funding Sources Table

Activities	Increasing Arts Programming Funding arts course offerings and arts learning opportunities	Staffing Hiring for art education positions and contracting for arts programs and residencies	Course Materials Purchasing materials, equipment, and curriculum	Professional Development Training for educators in arts education or arts integration	Data Systems Gathering, analyzing and sharing data around arts education	Facilities Development projects focused on arts facilities or performance spaces	Transportation Transportation necessary to provide access to arts learning experiences
Title I-A ¹	V	$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$		
Title IV-A	V	$\overline{\checkmark}$	✓	$\overline{\checkmark}$	$\overline{\checkmark}$		
Title IV-B ²	V	$\overline{\checkmark}$	✓	$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$	
Title V-B	V	$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$	\checkmark		
Aligning for Student Success Programs ^{3 4}	$\overline{\checkmark}$	V	V	V	$\overline{\checkmark}$		V
Student Success Act (SSA) Summer		$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$		$\overline{\checkmark}$	$\overline{\checkmark}$
ESSER II 5	V	V	V	V	V	$\overline{\checkmark}$	V
ESSER III ⁶	V	$\overline{\checkmark}$	$\overline{\checkmark}$	$\overline{\checkmark}$	V	$\overline{\checkmark}$	$\overline{\checkmark}$

¹ Title I-A can only be used in buildings that receive Title I-A funds. For example, Title I-A could not pay for PD for teachers in a non-Title I-A building. In addition, Title I-A funds must be used in alignment with the school level plan. Schools running a Targeted Assistance Plan have different funding parameters and activities outside of their specific plan and identified students would not be allowed.

Title IV-B (21st CCLC) funds must be used during times when school is not in session (before, after, and summer programming) and all activities must align to 21st CCLC program goals and objectives.

Aligning for Student Success Programs include High School Success, Student Investment Account, Continuous Improvement Planning, Career and Technical Education (Perkins), Every Day Matters, and Early Indicator and Intervention Systems. Please review ODE's <u>Aligning for Student Success Guidance</u> for more information on allowability of funds.

⁴ Arts programming supported through Perkins must be a career focused state approved Program of Study aligned to high-wage industry jobs and to a community college program in Oregon.

⁵ ESSER II Funds must be obligated by September 30, 2023.

⁶ ESSER III Funds must be expended by September 30, 2024.

ARTS PATHWAY CAREER AND TECHNICAL EDUCATION (CTE) PROGRAMS FUNDING

Federal Perkins V funds, part of the Aligning for Student Success Programs, are available for arts programs in the <u>Arts, Information and Communications pathway</u> of Career and Technical Education programs. For more information about the Arts, Information and Communications CTE Pathway, and how to build a CTE program in this pathway, contact <u>Jeff Rhoades</u>, Arts, Information and Communication Technology Education Specialist.

Additional Arts Program Funding Sources

This section describes some funding sources available for aspects of in-school, out-of-school, and summer learning opportunities included in a comprehensive arts program.

PHILANTHROPY

State and national philanthropic organizations that fund arts education activities are listed below. Additionally, keep an eye out for grants offered through local and regional non-profit organizations.

- Oregon Arts Commission
- Oregon Community Foundation
- Miller Foundation
- **▶** PGE Foundation
- National Endowment for the Arts
- McCarthey Dressman Education Foundation
- National Education Association Foundation

- Roundhouse Foundation
- Western States Arts Federation
- ▶ Local <u>Rotary Club</u> Chapters
- Meyer Memorial Trust
- Oregon Humanities

FUNDRAISING

Arts programs benefit from fundraising activities at school sites or through the district, including parent-teacher organizations and partnerships with local non-profits and industry. Consider opportunities to equitably raise funds through the authentic performances and presentations inherent to arts learning, keeping in mind that access for all students and families to these events, regardless of financial situation, is essential.

This work is funded by the Expanding Access to Well-Rounded Courses Grant, a 5-year, 9.8 million dollar Federal grant that ODE received from the US Department of Education in 2020. The Arts Access Toolkit is a portion of the work of the Well-Rounded Access Program, along with supporting access projects for courses in the arts and STEAM across the state. Over time, the Well-Rounded Access Program team hopes to continue to develop and refine this resource with the collaboration of administrators and educators statewide. If districts or schools have additional resources. examples, or success stories to contribute, please contact the Well-Rounded Access Program team at ODE.WRCoursesGrant@ode.state.or.us.

